



# SCOTT ALEXANDER JONES

www.scottalexanderjones.com  
scottalexanderjones@gmail.com

Prague, Czech Republic  
+420 774 971 441  
IČO: 06573525

Freelance Editor & Author • 8 years of experience proofreading, copyediting, and developmental editing fiction, nonfiction, and academic manuscripts for publishers, companies, and authors • 15 years of experience writing

## EXPERIENCE

- Copyeditor.** PENGUIN RANDOM HOUSE, New York, NY 2017–present  
Copyedit novels and nonfiction for Viking Press, Plume, and Penguin Press imprints.
- Copyeditor.** HACHETTE BOOK GROUP, New York, NY 2017–present  
Copyedit fantasy novels for Orbit Books imprint.
- Copyeditor.** KEEN COMMUNICATIONS, Birmingham, AL 2017–present  
Copyedit outdoors guidebooks for Menasha Ridge Press imprint.
- Copyeditor.** QUARTO PUBLISHING GROUP USA, Minneapolis, MN 2016–present  
Copyedit history and guidebooks for Voyageur Press imprint.
- Copyeditor.** PS PUBLISHING, Hornsea, UK 2013–present  
Copyedit sci-fi, fantasy, and horror novels and anthologies for international authors, including Hugo and Nebula Award winners and nominees.
- Copyeditor / Proofreader.** PROOFED TO PERFECTION, Durham, NC 2012–2016  
Copyedit and proofread fiction and nonfiction books for indie authors.
- Developmental Editor / Copyeditor / Proofreader.** CREATSPACE, Seattle, WA 2012–2014  
Provide basic and advanced editing services to indie authors.
- Proofreader.** DARKFUSE PUBLICATIONS, North Webster, IN 2011–2013  
Proofread horror and mystery novels for authors including Bram Stoker Award winners.
- Copyeditor / Proofreader.** AMERICAN JOURNAL EXPERTS, Durham, NC 2011–2013  
Edit academic articles by international researchers for whom English is a second language.
- Nonfiction Editor.** CUTBANK LITERARY MAGAZINE, Missoula, MT 2008–2009  
Select essays for publication, handle submission materials, communicate with authors.

## EDUCATION

- University of Montana.** MFA, Creative Writing 2009  
**University of Texas.** BA, English 2006  
**Art Institute of Seattle.** AA, Audio Production 2001

## PUBLICATIONS

ELSEWHERE (Black Lawrence Press, 2014)  
CARPE DEMONS (Unsolicited Press, 2014)  
ONE DAY THERE WILL BE NOTHING TO SHOW THAT  
WE WERE EVER HERE (Bedouin Books, 2009)

## AFFILIATIONS

Editorial Freelancers Association  
Science Fiction & Fantasy Writers of America  
Professional Editors Network  
Horror Writers Association

## BOOKS EDITED

### PENGUIN RANDOM HOUSE:

- MODERN GODS*—Nick Laird (Viking Press, 2017)
- THIS LAND IS OUR LAND*—Ken Ilgunas (Plume, 2017)
- THE INFINITE FUTURE*—Tim Wirkus (Penguin Press, 2017)
- THE SELF-DRIVEN CHILD*—William Stixrud & Ned Johnson (Viking, 2017)

### ORBIT BOOKS:

- OLYMPUS BOUND*—Jordanna Max Brodsky (2017)

### MENASHA RIDGE PRESS:

- BEST TENT CAMPING: MONTANA*—Ken & Vicky Soderberg (2017)
- BEST TENT CAMPING: TEXAS*—Wendel Withrow (2017)
- BEST TENT CAMPING: SOUTHERN CALIFORNIA*—Charles Patterson (2017)
- NOC STORIES*—Payson Kennedy & Greg Hlavaty, eds. (2017)

### VOYAGEUR PRESS:

- LAGER: THE DEFINITIVE GUIDE*—Dave Carpenter (2017)
- MEZCAL: HISTORY, CRAFT & COCKTAILS*—Emma Janzen (2017)
- THE BREW YOUR OWN BIG BOOK OF CLONE RECIPES*—BYO (2017)

### PS PUBLISHING:

- PHANTOM LIMBS*—Margo Lanagan (2017)
- EXALTED ON BELLATRIX I*—Eric Brown (2017)
- MONSTER TOWN*—Bruce Golden (2017)
- ODIN'S GIRL*—Kim Wilkins (2017)
- RED SNOW*—Ian R. MacLeod (2017)
- KNUCKLEBONES*—Marni Scofidio (2017)
- THE BRAIN FROM BEYOND: A SPACETIME OPERA*—Ian Watson (2016)
- POSTSCRIPTS 36/37: THE DRAGONS OF THE NIGHT*—ed. Nick Gevers (2016)
- PROJECT CLIO*—Stephen Baxter (2016)
- REUNION ON ALPHA RETICULI II*—Eric Brown (2016)
- THE BEST OF IAN McDONALD*—Ian McDonald (2016)
- WINTER CHILDREN*—Angela Slatter (2016)
- CONCENTRATIONS*—Jack Dann (2016)
- THE PARTS WE PLAY*—Stephen Volk (2016)
- THE SINS OF ANGELS*—Keith Miller (2016)
- WAKING IN WINTER*—Deborah Biancotti (2016)
- POSTSCRIPTS 34/35: BREAKOUT*—ed. Nick Gevers (2015)
- THAT IS NOT DEAD: TALES OF THE CTHULHU MYTHOS*—ed. Darrell Schweitzer (2015)
- IN THE LOVECRAFT MUSEUM*—Steve Rasnic Tem (2015)
- THE DEEP WOODS*—Tim Pratt (2015)
- THE NIGHT LISTENER*—Chet Williamson (2015)
- WHITE SPAWN*—Marc Laidlaw (2015)
- OTHER STORIES*—Paul Park (2015)
- BLACK GODS KISS*—Lavie Tidhar (2014)
- POLARIS*—Timothy Brown (2014)
- FAMADIHANA ON FOMALHAUT IV*—Eric Brown (2014)
- SACRIFICE ON SPICA III*—Eric Brown (2014)

### DARKFUSE PUBLICATIONS:

- RIVER RUNS RED*—Jeffrey J. Mariotte (2013)
- A BAD DAY FOR VOODOO*—Jeff Strand (2012)
- I WILL RISE*—Michael Louis Calvillo (2012)
- THE NARROWS*—Ronald Malfi (2012)