



SCOTT ALEXANDER JONES

www.scottalexanderjones.com
scottalexanderjones@gmail.com

Prague, Czech Republic
+420 774 971 441

Freelance Editor & Author • 8 years of experience proofreading, copyediting, and developmental editing fiction, nonfiction, and academic manuscripts for publishers, companies, and authors • 15 years of experience writing

EXPERIENCE

- Copyeditor.** PENGUIN RANDOM HOUSE, New York, NY 2017–present
Copyedit novels and nonfiction for Viking Press, Plume, and Penguin Press imprints.
- Copyeditor.** HACHETTE BOOK GROUP, New York, NY 2017–present
Copyedit fantasy novels for Orbit Books imprint.
- Copyeditor.** KEEN COMMUNICATIONS, Birmingham, AL 2017–present
Copyedit outdoors guidebooks for Menasha Ridge Press imprint.
- Copyeditor.** QUARTO PUBLISHING GROUP USA, Minneapolis, MN 2016–present
Copyedit history and guidebooks for Voyageur Press imprint.
- Copyeditor.** PS PUBLISHING, Hornsea, UK 2013–present
Copyedit sci-fi, fantasy, and horror novels and anthologies for international authors, including Hugo and Nebula Award winners and nominees.
- Copyeditor / Proofreader.** PROOFED TO PERFECTION, Durham, NC 2012–2016
Copyedit and proofread fiction and nonfiction books for indie authors.
- Developmental Editor / Copyeditor / Proofreader.** CREATESPACE, Seattle, WA 2012–2014
Provide basic and advanced editing services to indie authors.
- Proofreader.** DARKFUSE PUBLICATIONS, North Webster, IN 2011–2013
Proofread horror and mystery novels for authors including Bram Stoker Award winners.
- Copyeditor / Proofreader.** AMERICAN JOURNAL EXPERTS, Durham, NC 2011–2013
Edit academic articles by international researchers for whom English is a second language.
- Nonfiction Editor.** CUTBANK LITERARY MAGAZINE, Missoula, MT 2008–2009
Select essays for publication, handle submission materials, communicate with authors.

EDUCATION

- University of Montana.** MFA, Creative Writing 2009
University of Texas. BA, English 2006
Art Institute of Seattle. AA, Audio Production 2001

PUBLICATIONS

ELSEWHERE (Black Lawrence Press, 2014)
CARPE DEMONS (Unsolicited Press, 2014)
ONE DAY THERE WILL BE NOTHING TO SHOW THAT
WE WERE EVER HERE (Bedouin Books, 2009)

AFFILIATIONS

Editorial Freelancers Association
Science Fiction & Fantasy Writers of America
Professional Editors Network
Horror Writers Association

BOOKS EDITED

PENGUIN RANDOM HOUSE:

- MODERN GODS*—Nick Laird (Viking Press, 2017)
- THIS LAND IS OUR LAND*—Ken Ilgunas (Plume, 2017)
- THE INFINITE FUTURE*—Tim Wirkus (Penguin Press, 2017)
- THE SELF-DRIVEN CHILD*—William Stixrud & Ned Johnson (Viking, 2017)

ORBIT BOOKS:

- OLYMPUS BOUND*—Jordanna Max Brodsky (2017)

MENASHA RIDGE PRESS:

- BEST TENT CAMPING: MONTANA*—Ken & Vicky Soderberg (2017)
- BEST TENT CAMPING: TEXAS*—Wendel Withrow (2017)
- BEST TENT CAMPING: SOUTHERN CALIFORNIA*—Charles Patterson (2017)
- NOC STORIES*—Payson Kennedy & Greg Hlavaty, eds. (2017)

VOYAGEUR PRESS:

- LAGER: THE DEFINITIVE GUIDE*—Dave Carpenter (2017)
- MEZCAL: HISTORY, CRAFT & COCKTAILS*—Emma Janzen (2017)
- THE BREW YOUR OWN BIG BOOK OF CLONE RECIPES*—BYO (2017)

PS PUBLISHING:

- PHANTOM LIMBS*—Margo Lanagan (2017)
- EXALTED ON BELLATRIX I*—Eric Brown (2017)
- MONSTER TOWN*—Bruce Golden (2017)
- ODIN'S GIRL*—Kim Wilkins (2017)
- RED SNOW*—Ian R. MacLeod (2017)
- KNUCKLEBONES*—Marni Scofidio (2017)
- THE BRAIN FROM BEYOND: A SPACETIME OPERA*—Ian Watson (2016)
- POSTSCRIPTS 36/37: THE DRAGONS OF THE NIGHT*—ed. Nick Gevers (2016)
- PROJECT CLIO*—Stephen Baxter (2016)
- REUNION ON ALPHA RETICULI II*—Eric Brown (2016)
- THE BEST OF IAN McDONALD*—Ian McDonald (2016)
- WINTER CHILDREN*—Angela Slatter (2016)
- CONCENTRATIONS*—Jack Dann (2016)
- THE PARTS WE PLAY*—Stephen Volk (2016)
- THE SINS OF ANGELS*—Keith Miller (2016)
- WAKING IN WINTER*—Deborah Biancotti (2016)
- POSTSCRIPTS 34/35: BREAKOUT*—ed. Nick Gevers (2015)
- THAT IS NOT DEAD: TALES OF THE CTHULHU MYTHOS*—ed. Darrell Schweitzer (2015)
- IN THE LOVECRAFT MUSEUM*—Steve Rasnic Tem (2015)
- THE DEEP WOODS*—Tim Pratt (2015)
- THE NIGHT LISTENER*—Chet Williamson (2015)
- WHITE SPAWN*—Marc Laidlaw (2015)
- OTHER STORIES*—Paul Park (2015)
- BLACK GODS KISS*—Lavie Tidhar (2014)
- POLARIS*—Timothy Brown (2014)
- FAMADIHANA ON FOMALHAUT IV*—Eric Brown (2014)
- SACRIFICE ON SPICA III*—Eric Brown (2014)

DARKFUSE PUBLICATIONS:

- RIVER RUNS RED*—Jeffrey J. Mariotte (2013)
- A BAD DAY FOR VOODOO*—Jeff Strand (2012)
- I WILL RISE*—Michael Louis Calvillo (2012)
- THE NARROWS*—Ronald Malfi (2012)