



SCOTT ALEXANDER JONES

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Freelance Editor & Author • 8 years of experience proofreading, copyediting, and developmental editing science fiction, fantasy, and horror books for publishers, companies, and professional and indie authors.

PROFESSIONAL EXPERIENCE

- Copyeditor.** PS PUBLISHING, Hornsea, UK 2013–present
Copyedit sci-fi, fantasy, horror, and Lovecraftian novels, novellas, and anthologies for international authors, including Hugo and Nebula Award winners and nominees.
- Copyeditor / Proofreader.** PROOFED TO PERFECTION, Durham, NC 2012–present
Copyedit and proofread fiction and nonfiction books for indie authors.
- Cofounder / Poetry Editor.** ZERØ DUCATS, Portland, OR 2008–2015
Contacted authors and selected poems for each issue, handled submission materials, completed layout, design, printing, assembly, marketing, and distribution.
- Developmental Editor / Copyeditor / Proofreader.** CREATSPACE, Seattle, WA 2012–2014
Provided basic and advanced editing services to indie authors.
- Proofreader.** DARKFUSE PUBLICATIONS, North Webster, IN 2011–2013
Proofread horror, mystery, suspense, thriller, and crime novels on a contract basis.
- Copyeditor / Proofreader.** AMERICAN JOURNAL EXPERTS, Durham, NC 2011–2013
Edited academic articles by international researchers for whom English is a second language.
- Nonfiction Editor.** CUTBANK LITERARY MAGAZINE, Missoula, MT 2008–2009
Selected essays for publication, handled submission materials, communicated with authors.

EDUCATION

- University of Montana.** MFA, Creative Writing 2009
- University of Texas.** BA, English 2006
- Art Institute of Seattle.** AA, Audio Production 2001

PUBLICATIONS

- Elsewhere* (Black Lawrence Press, 2014)
- Carpe Demons* (Unsolicited Press, 2014)
- One Day There Will Be Nothing to Show that We Were Ever Here* (Bedouin Books, 2009)

AFFILIATIONS

- Science Fiction & Fantasy Writers of America
- Horror Writers Association
- Editorial Freelancers Association

AWARDS

- 2011 Nancy Dew Taylor Poetry Award from *Emrys Journal*
- 2009 October Writer's Residency at the Montana Artists Refuge
- 2009 University of Montana Excellence Fund to print the first issue of *Zerø Ducats*
- 2008 University of Montana Excellence Fund to travel to Prague, CZ, to write about 1968 student protests
- 2008 University of Montana Travel Fund for a writing project: *Revisiting Richard Hugo's Montana*
- 2008 O'Leary/Cardinal Fellowship in Creative Writing

BOOKS EDITED

FANTASY:

Waking in Winter – Deborah Biancotti
Other Stories – Paul Park
The Deep Woods – Tim Pratt
Black Gods Kiss – Lavie Tidhar
The Night Listener – Chet Williamson
In the Lovecraft Museum – Steve Rasnic Tem
White Spawn – Marc Laidlaw

ANTHOLOGIES:

Postscripts 36/37: The Dragons of the Night (PS Publishing, 2016)

Darkness – Robert Freeman Wexler
S.K. – James Cooper
A Reverie of Time – Allen Ashley
Wedding Photographer – Robert Guffey
Machinists – Andrew Jury
The Devil's Sentry Box – Bev Jafek
The Second Runner – John Grant
Surfacing – Lisa L. Hannett
In Passing – Robert Reed
The Dragons of the Night – Darrell Schweitzer
Last Post – Robert Edric
Texas – James Cooper
Untanglement – John Gribbin

Postscripts 34/35: Breakout (PS Publishing, 2015)

Breakout – John Gribbin
Josephine Knows Who – Allen Ashley
The Cicadas – Jessica Reisman, Steven Utley
Notes on the Future – John Weldon
Circular Tour – Howard Priestley
Yesterday's Dreams – Kaitlin Queen
Scenes from the City – Paul Tremblay
Those Who Remain – Kelly Barnhill
Chasing Gaia – Garry Kilworth
Endpapers – Lisa L. Hannett
Holes – Keith Minnion
In All Your Sparkling – Robert T. Jeschonek
A Walk in the Woods – Vaughan Stanger
A Walk in the Rain – Vaughan Stanger

That is Not Dead: Tales of the Cthulhu Mythos Through the Centuries (PS Publishing, 2015)

Horror of the Carnivale – Darrell Schweitzer
Herald of Chaos – Keith Taylor
What a Girl Needs – Esther Friesner
The Horn of the World's Ending – John Langan
Monsters in the Mountains – Jay Lake
Come, Follow Me – Darrell Schweitzer
Ophiuchus – Don Webb
Of Queens and Pawns – Lois H. Gresh

SCIENCE FICTION:

The Brain from Beyond: A Spacetime Opera – Ian Watson
Project Clio – Stephen Baxter
Reunion on Alpha Reticuli II – Eric Brown
Sacrifice on Spica III – Eric Brown
Famadihana on Fomalhaut IV – Eric Brown
The Best of Ian McDonald – Ian McDonald
Polaris – Timothy Brown

Karen Coxswain – Paul Di Filippo
Rewrites – Keith Brooke
Everything Finishes – John Grant
The Day My Heart Stood Still – Andrew Hook
Madam, I'm Adam – Gary Fry
In the Macabre Theatre – Cate Gardner
Happy Sands – Stephen Bacon
The Man Without the Blue Balloon – Scott Edelman
Blesséd – Bruce Golden
The Hutchison Boy – Darrell Schweitzer
Abundances Above – Brian Aldiss
The Beachcomber – Lavie Tidhar

Curb – Robert Reed
Scraps of Paper – Simon Strantzas
Forever Boys – James Cooper
Bradbury's Finger – Greg Quiring
The Needle, the Stitch – Kat Howard
The Ebony Crucifix – Kit Reed
The House of the Witches – Darrell Schweitzer
The Aniseed Gumball Kid – Andrew Hook
Easy to Imagine – Ian Whates
The Glasshouse – Emma Coleman
All the Layers – Steven Utley, Camille Alexa
Crossed Gates – Adrian Tchaikovsky
Curse of the Mummy Paper – Anna Tambour
The Seven Mirrors – Marly Youmans

Smoking Mirror – Will Murray
Incident at Ferney – S.T. Joshi
Anno Domini Azathoth – John R. Fultz
Slowness – Don Webb
The Salamanca Encounter – Richard A. Lupoff
Old Time Entombed – W.H. Pugmire
Nine Drowned Churches – Harry Turtledove